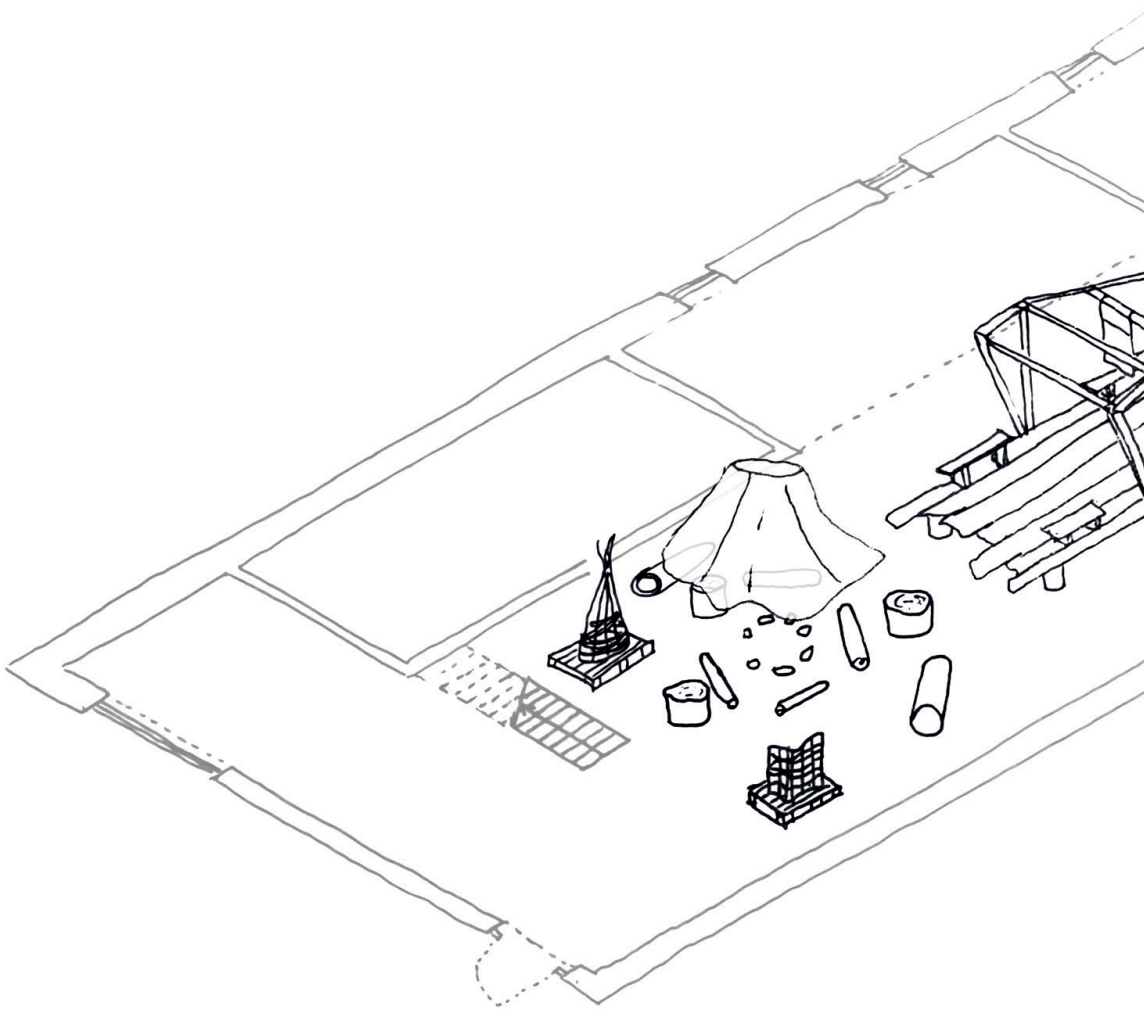
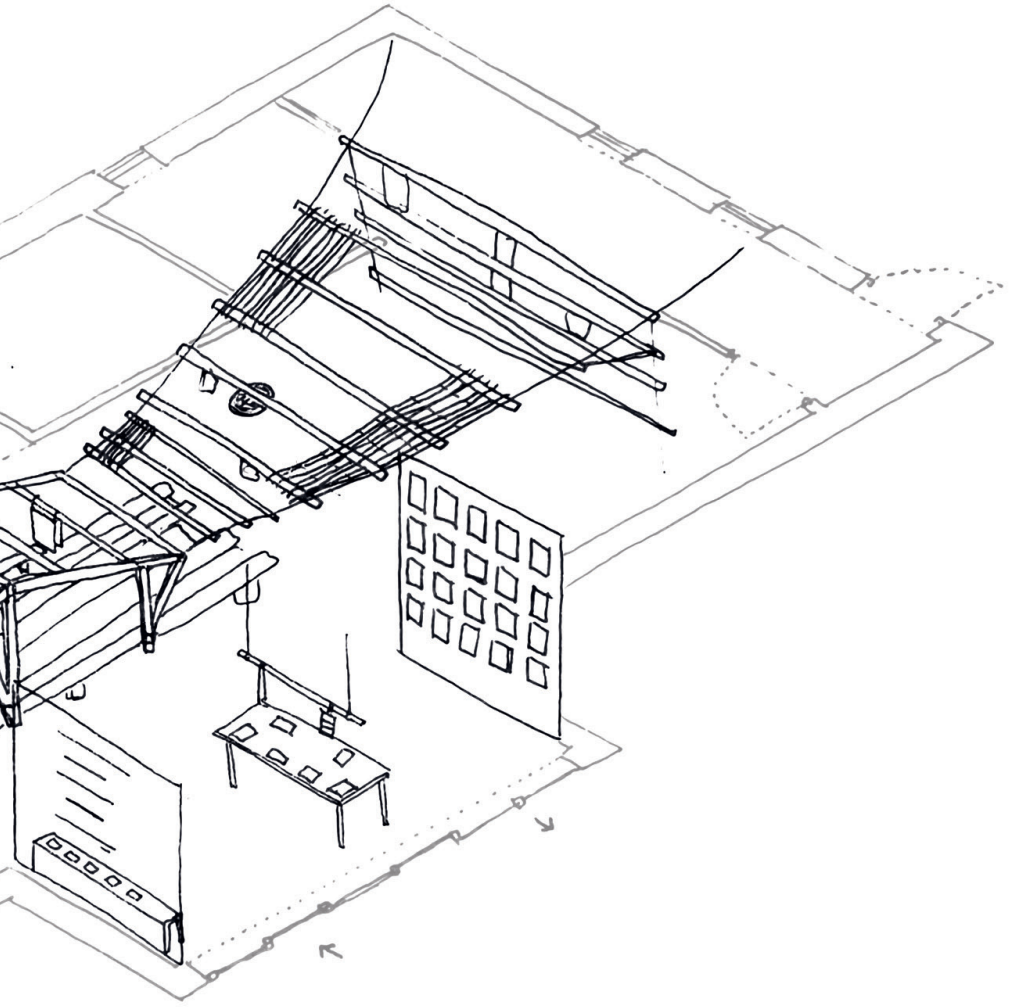


Fuego Familiar

The Kitchen as a Gathering Place in the Forest





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Siv-Ananthini Balasundaram
Silvia Luque Pardo
Anna Schmidt
Mireya Muoz Camacho
Hanne Deswert



The kitchen.
The fire and the table
or the fire and the platform.

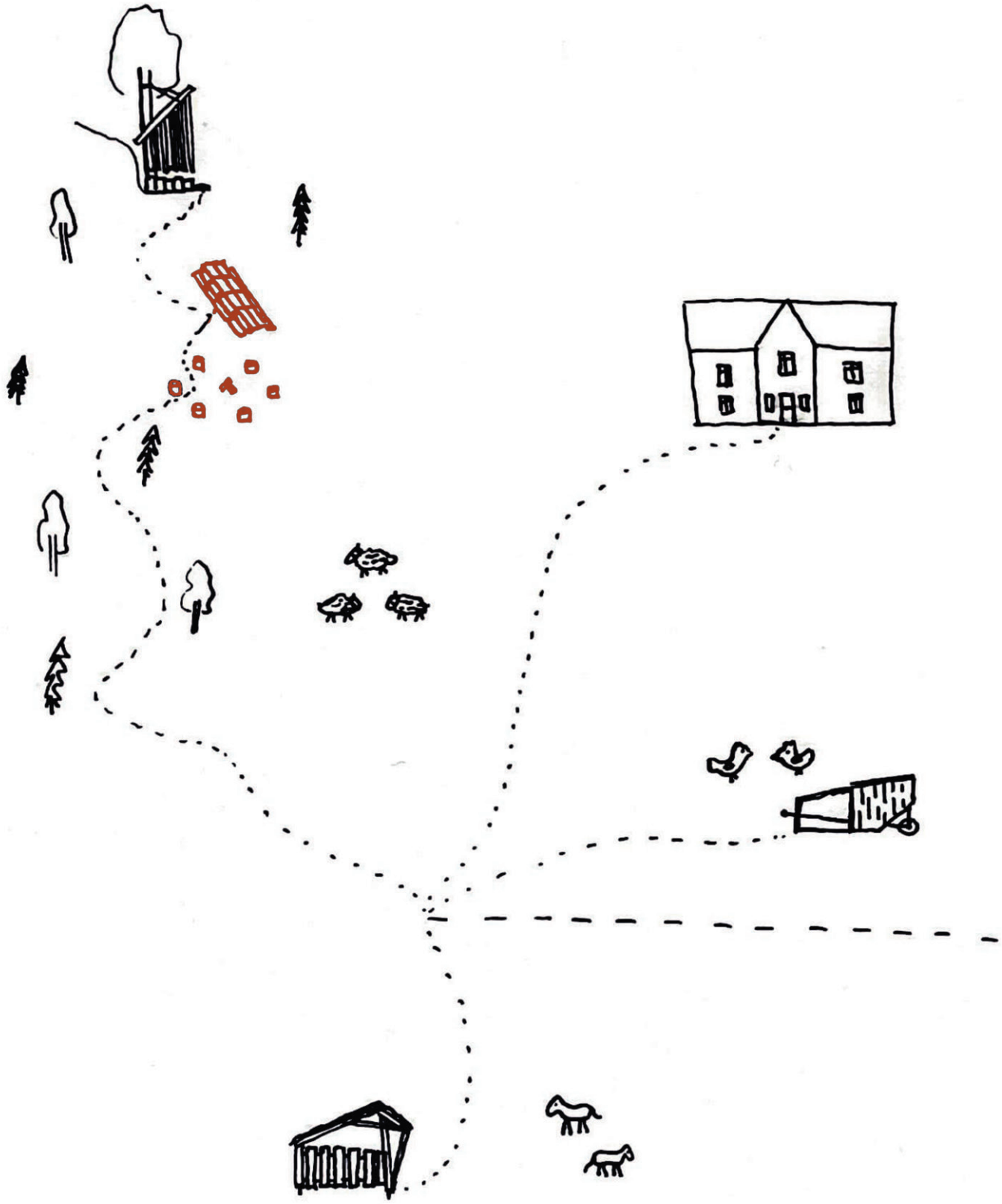
A platform/ Table when needed.

A platform the engage with the playfulness of the site,
and enhance the playfulness in the user.

A table. Gathering around the kitchen table.
A place for eating, talking, laughing, gathering.
An adjustable table.
The length of the table answering the needs of the
tabeler(s). Answering there need for space or closeness,
solitude or socializing.

The connection with the ground is used as a base.
An honest and visible stacking of the elements.
The elements support each other, and makes the fixation
of the elements among themselves redundant.

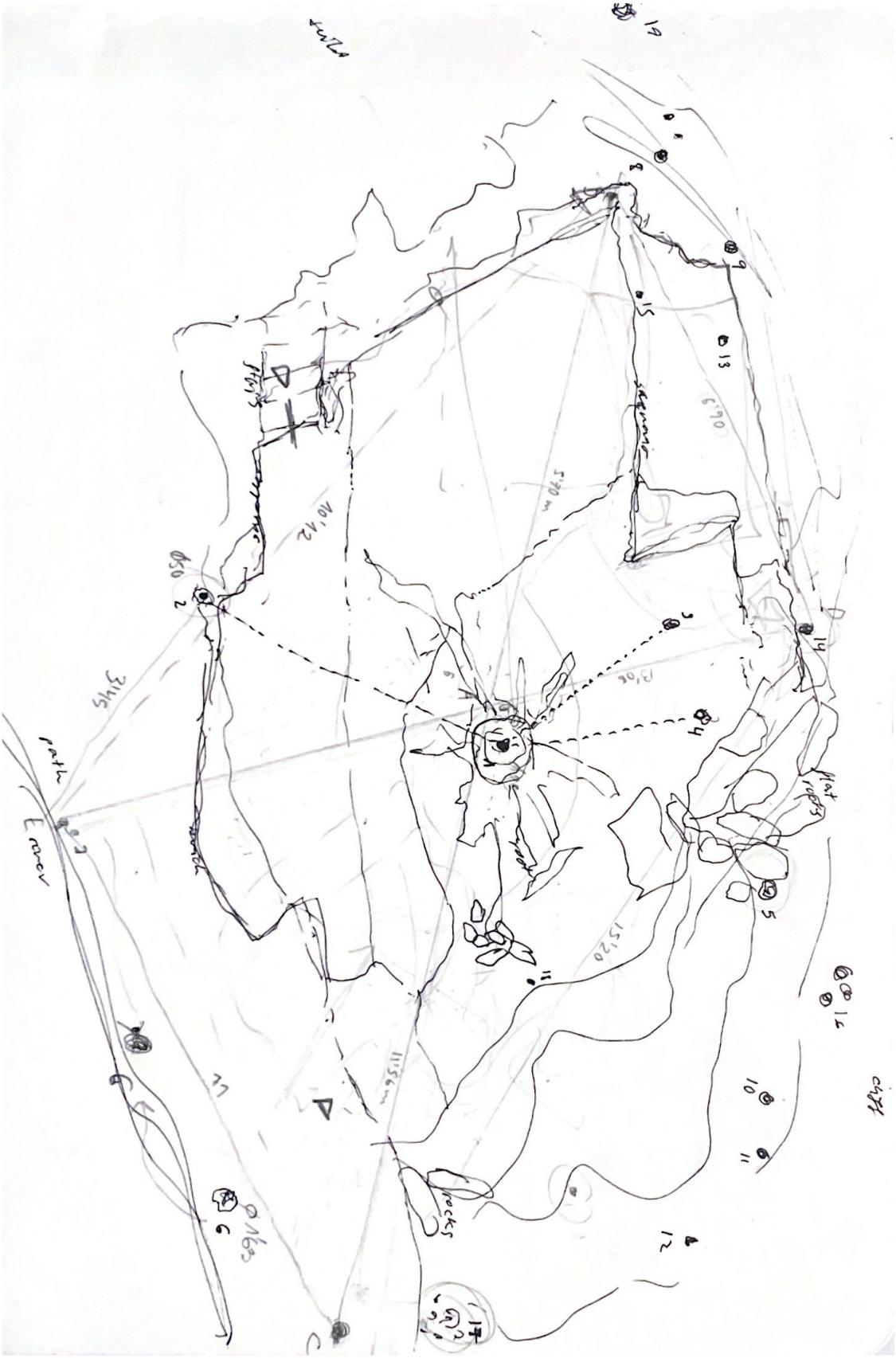
The table happens when pieces of the platform are
elevated. The platform is the seating.
When the platform is transformed into a table,
the user sits on/ in the platform.
This enables the connection between the feet and the
ground.




BUS






path
flat roofs
rocks
cliffs





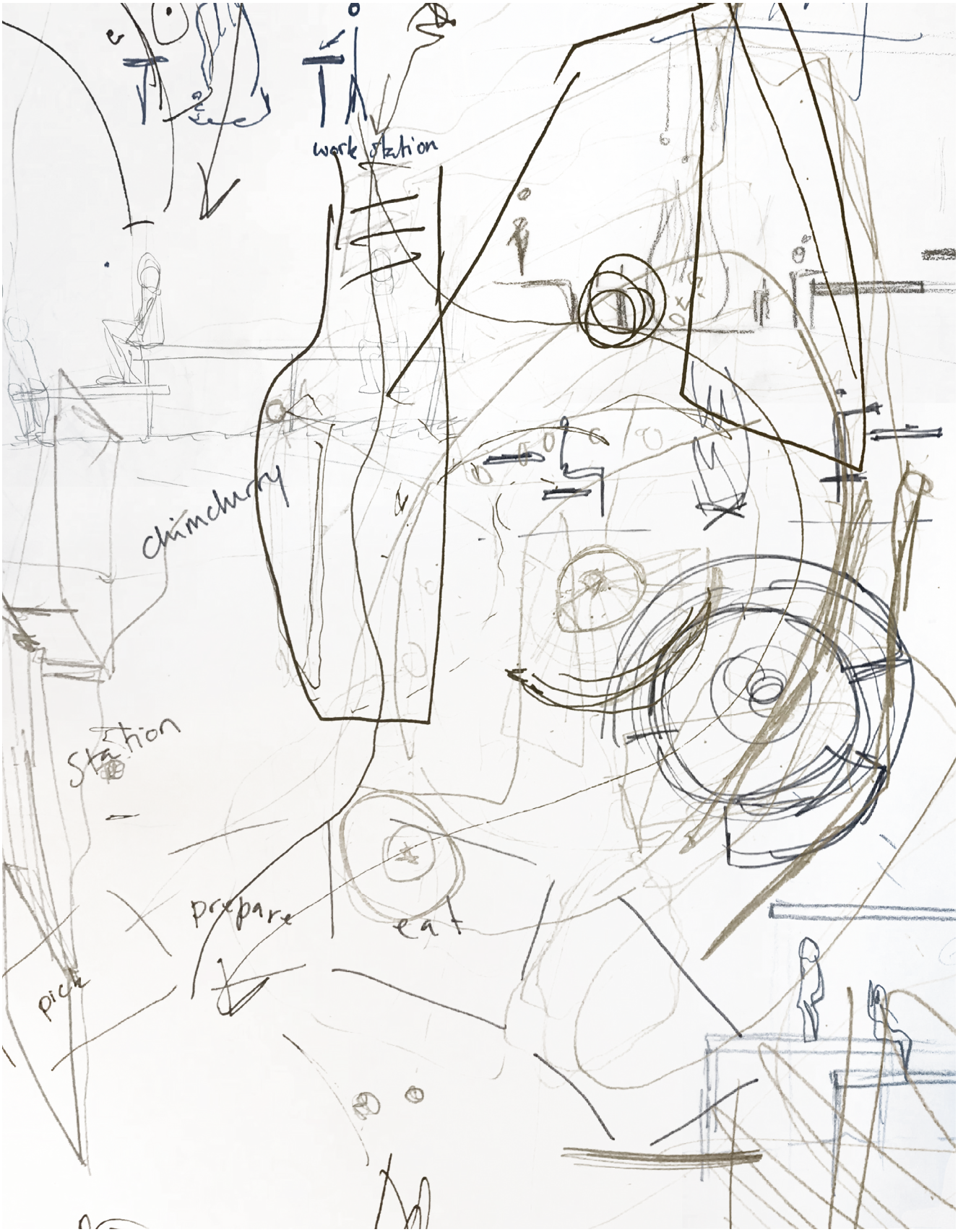


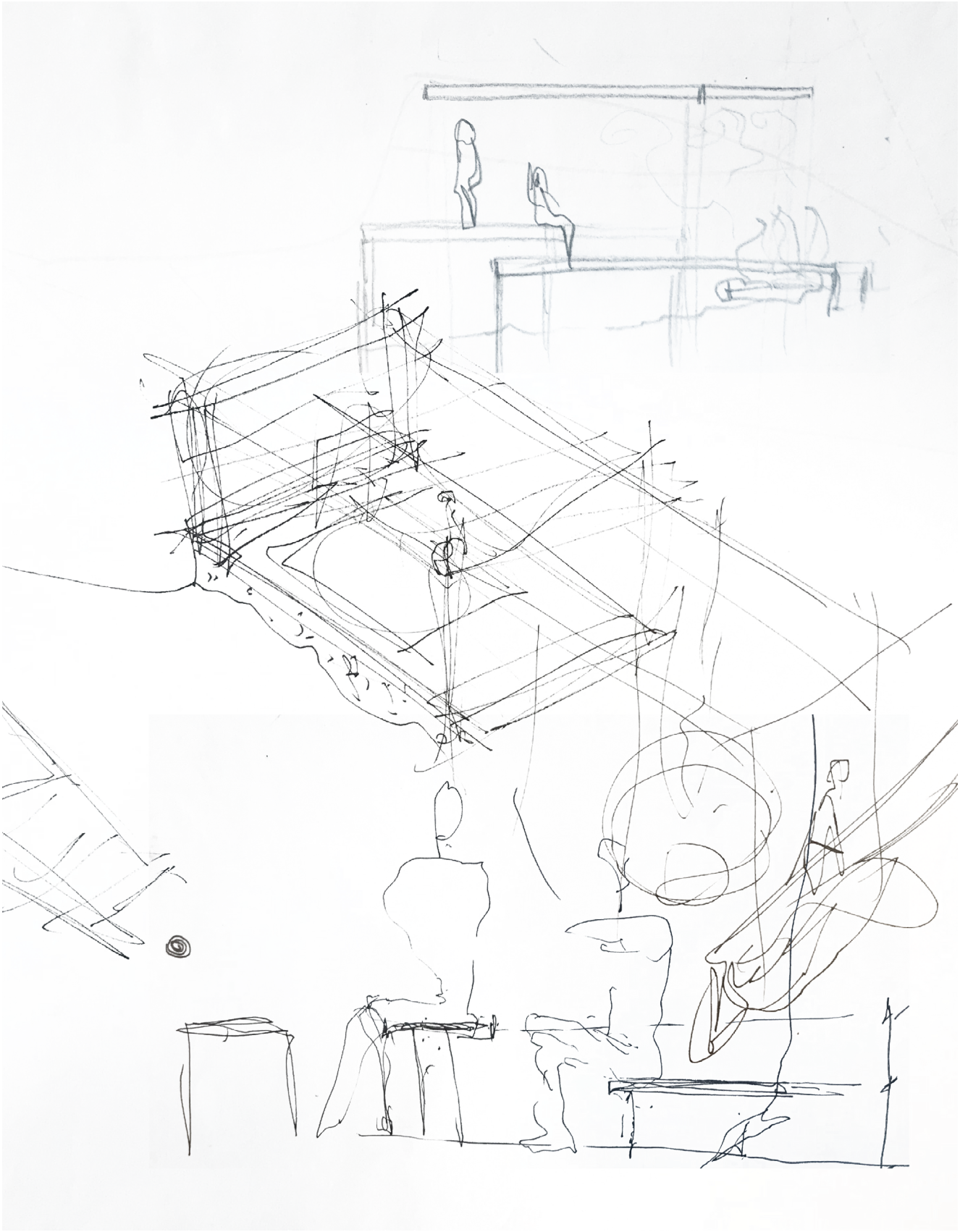


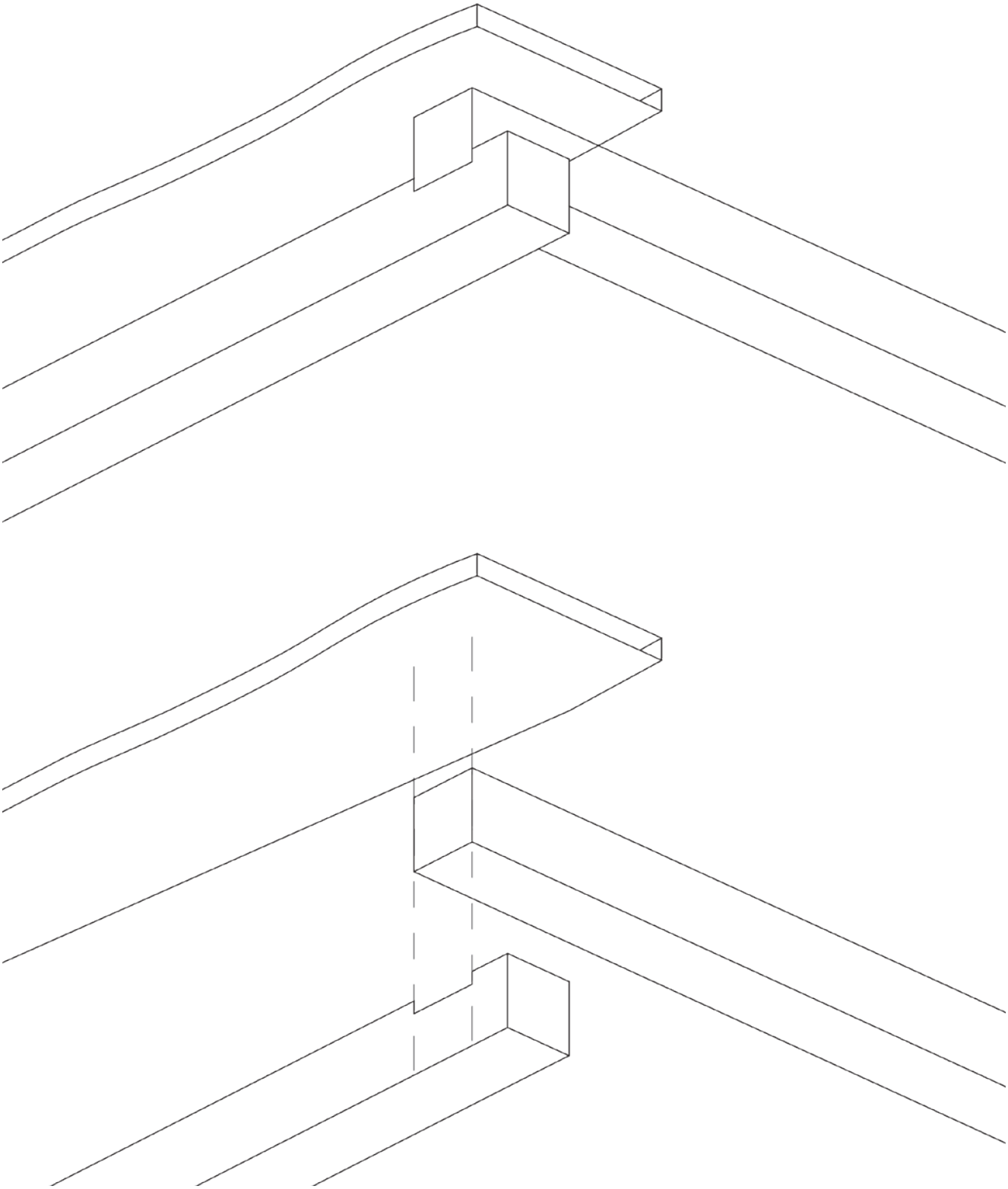


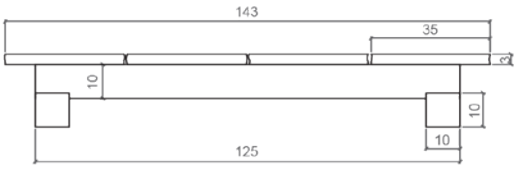


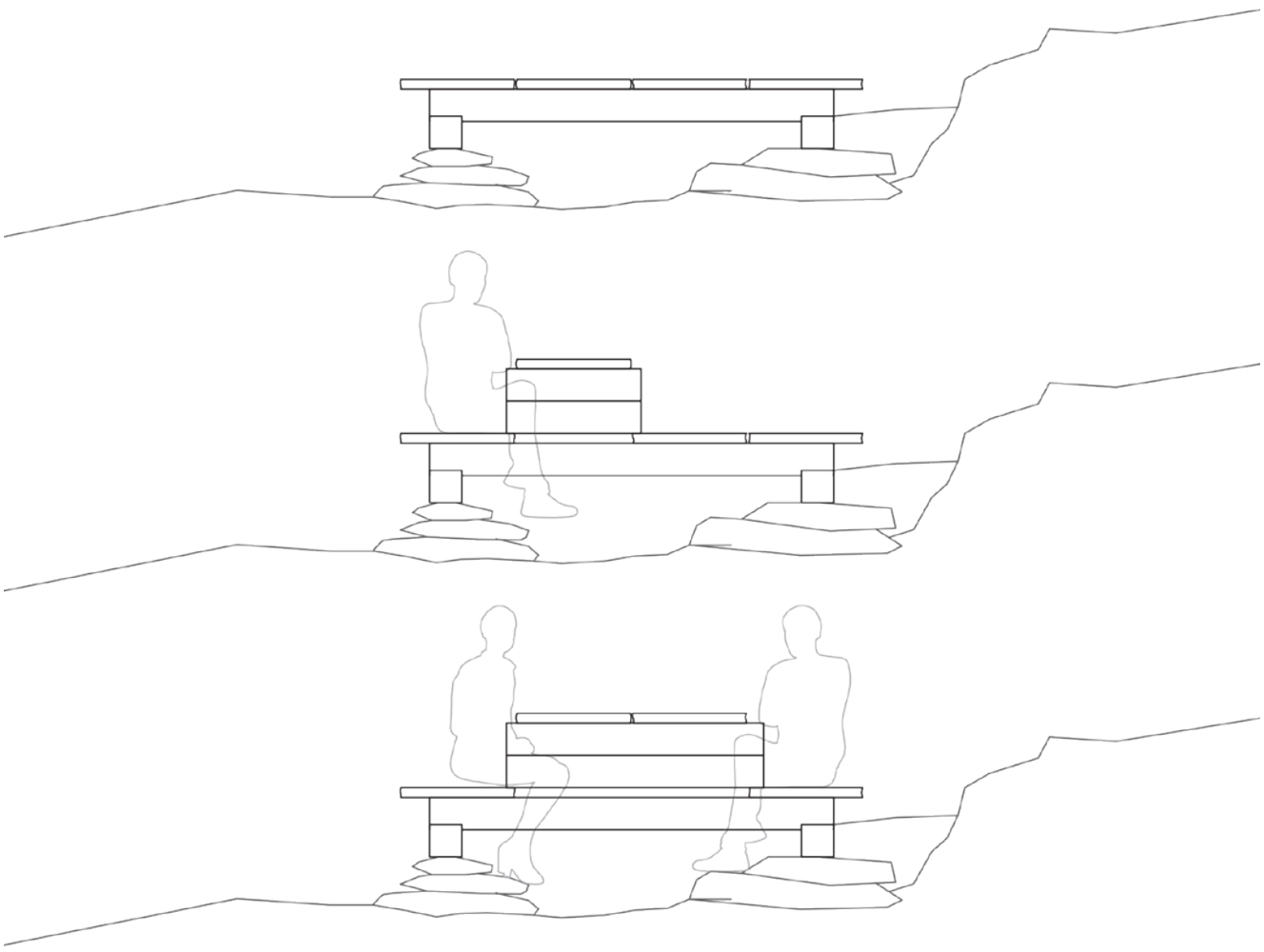
A transformative platform.
The platform as an extension of the natural stone platform that was already there.
The possibility to transform the platform into a seating area, to connect the stone platform and the fireplace.
An adjustable table, to connect the people around it.
The sitting takes place in the platform, with your feet touching to ground, to not loose touch with your surroundings. The way of kitten close to the ground is inspired by the Japanese way of seating and dining.
The fireplace is in line with the table, a little bit lower on the site, and fused together by the countertop.
The positioning of the elements, meaning the fireplace and the table, happend very intuitively by spending time on the site.

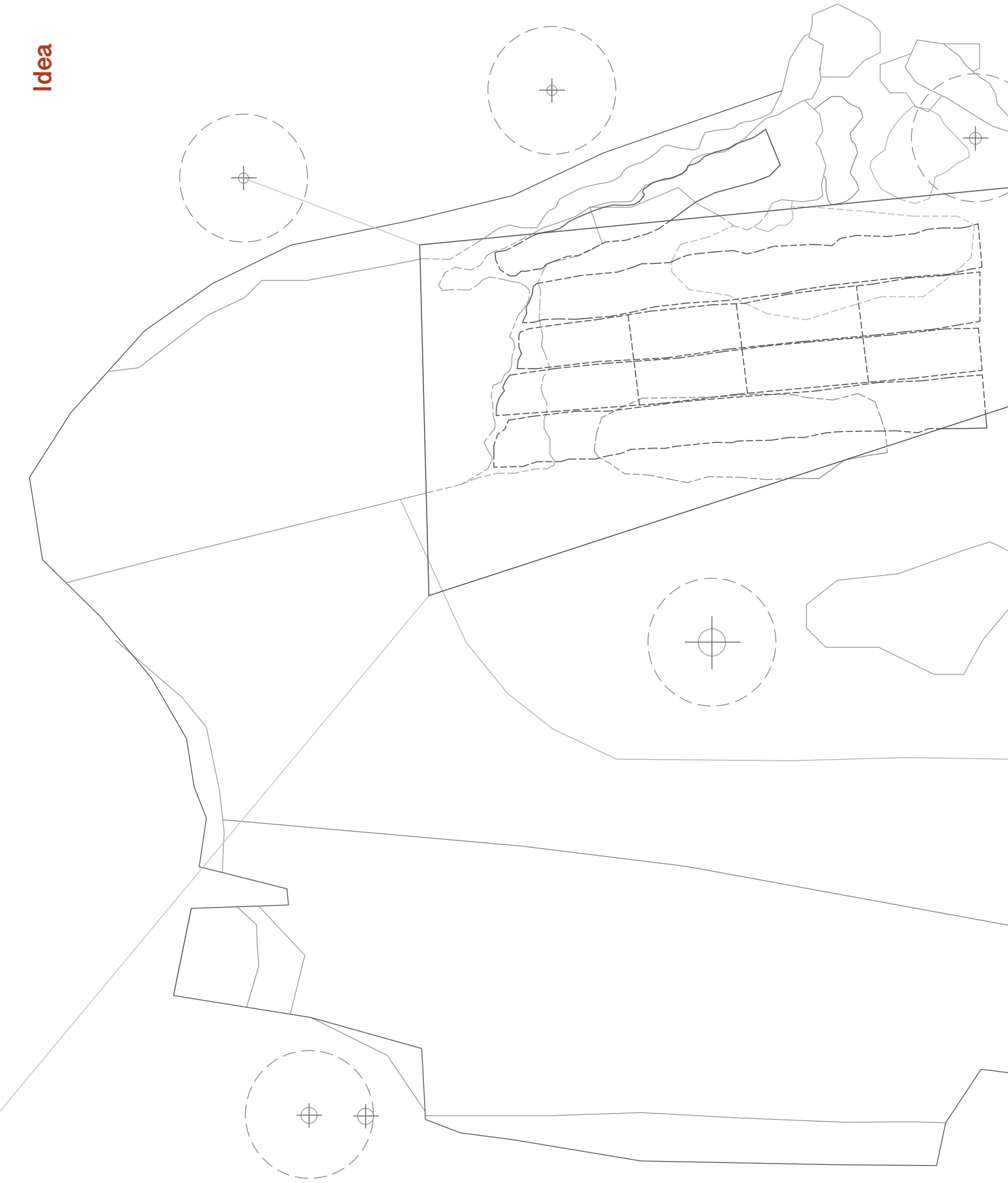

work station
chimchurry
station
prepare
eat
pick

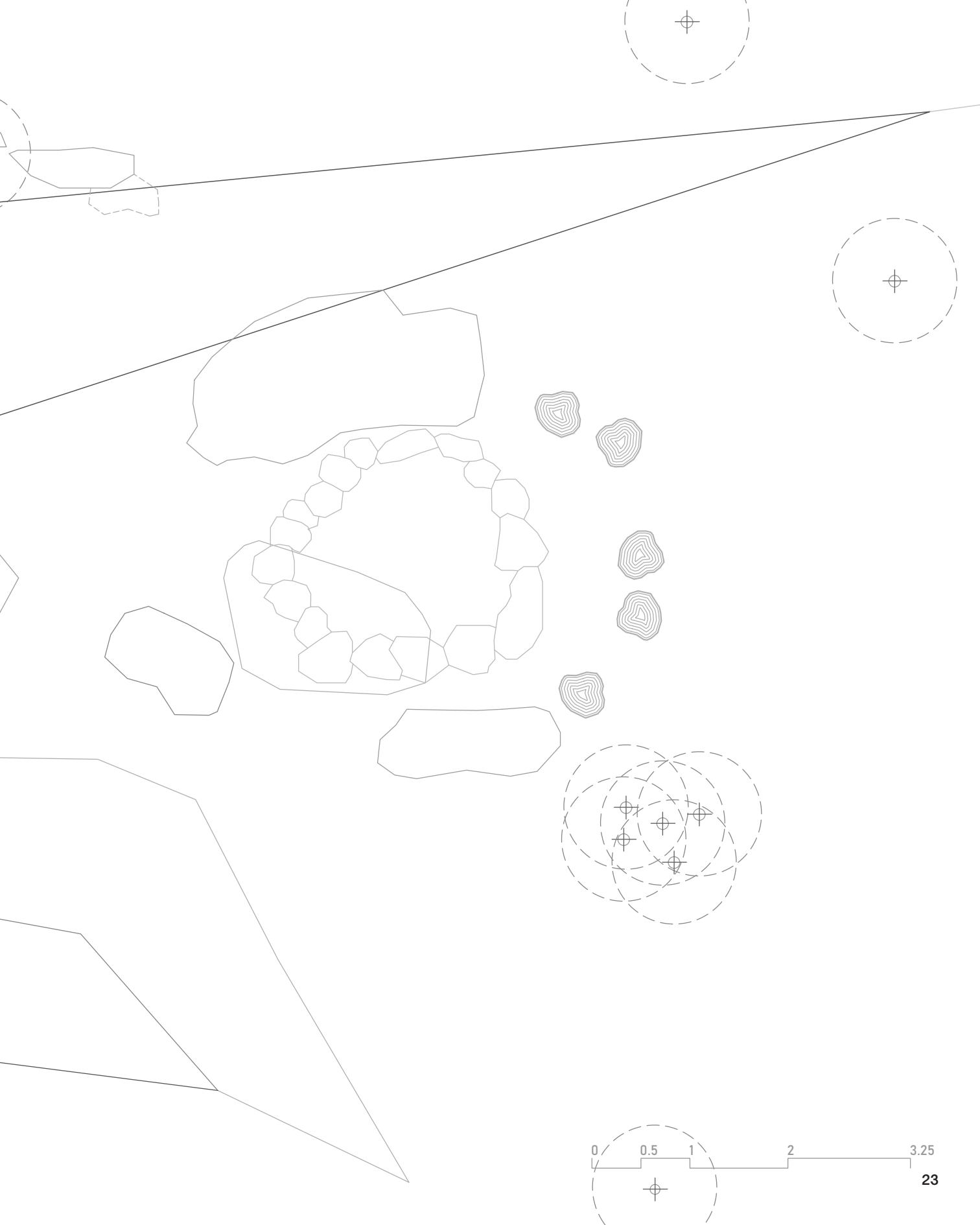


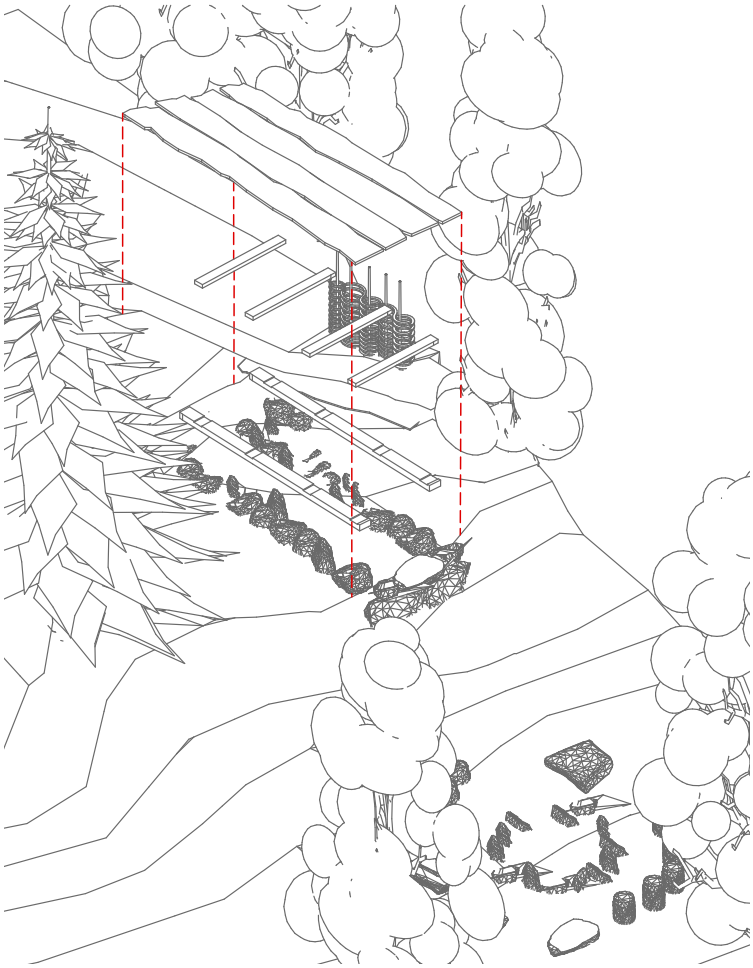


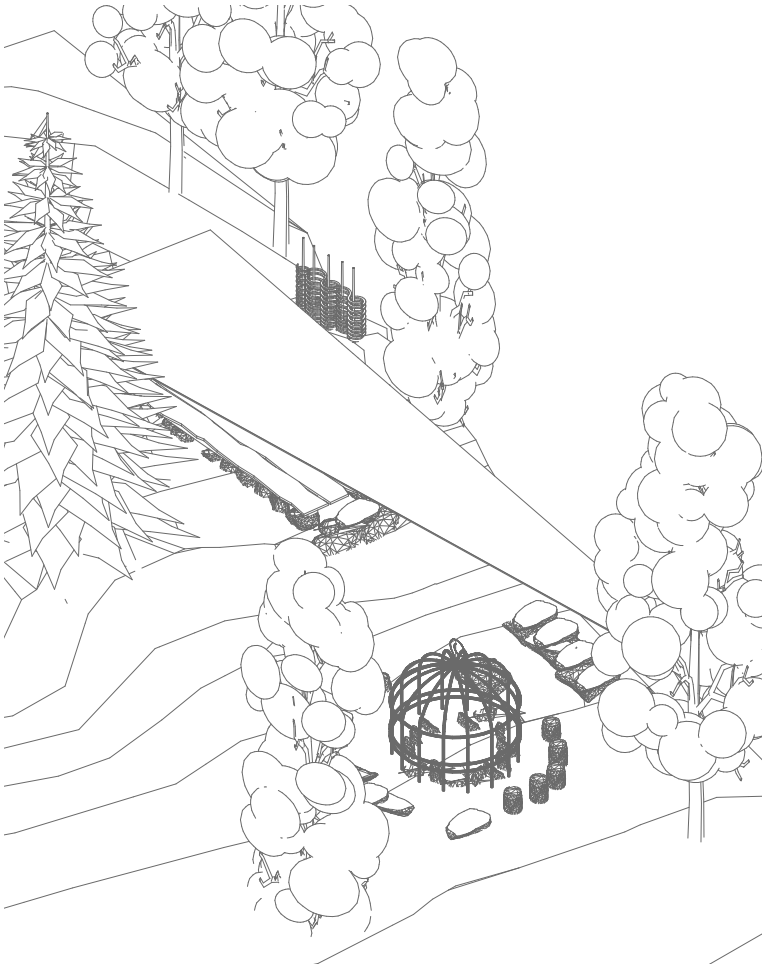

143
35
3
10
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10
125

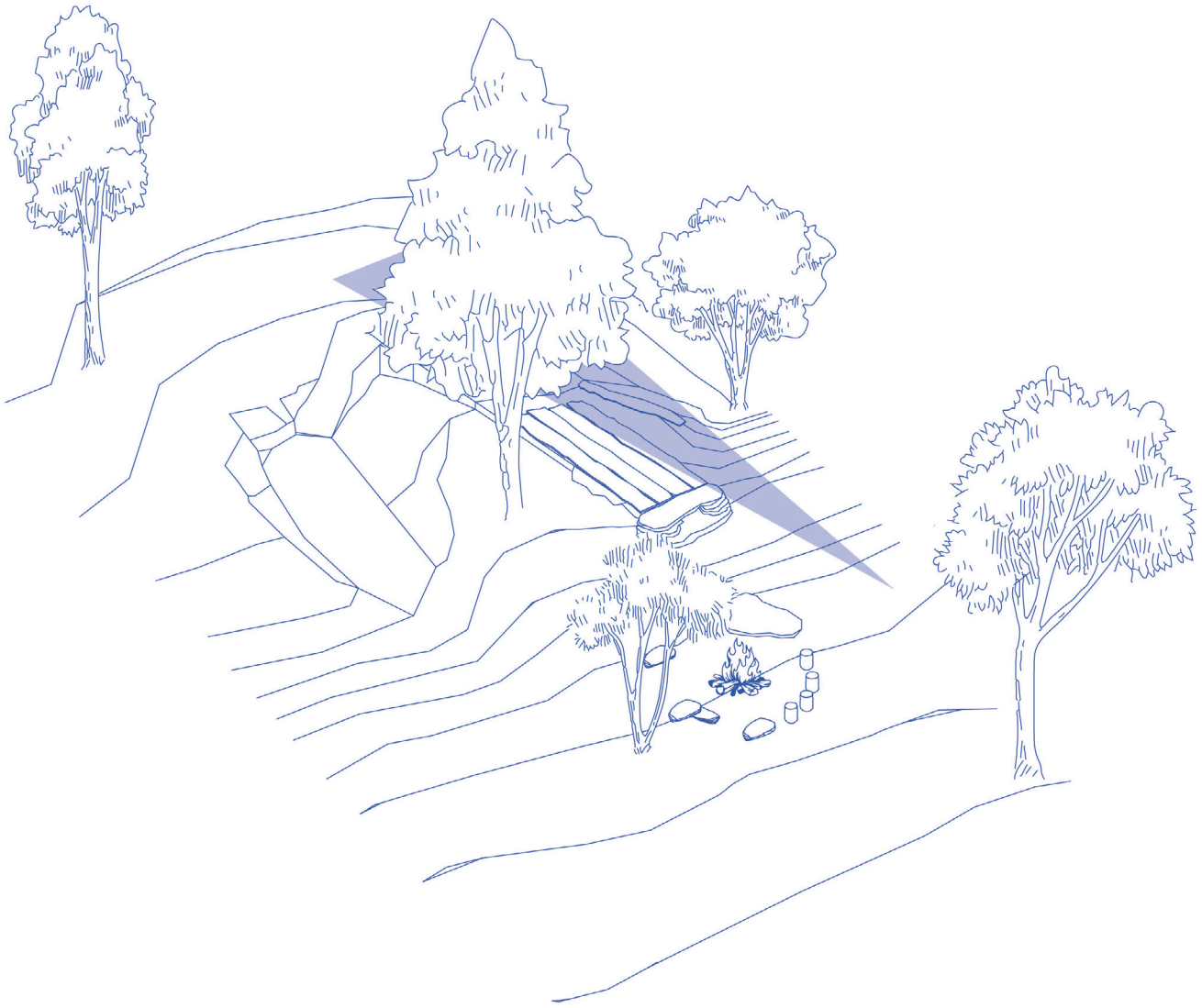


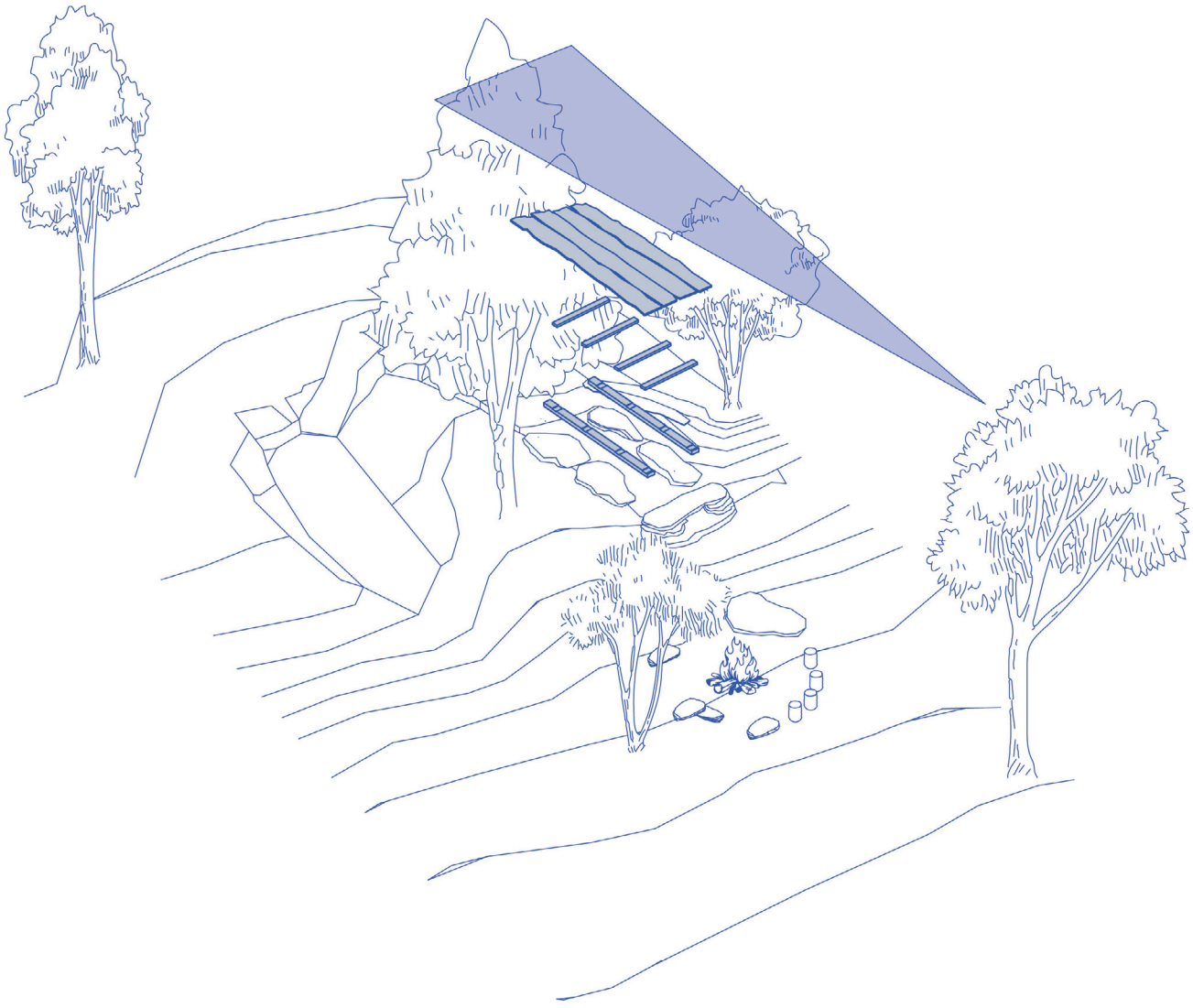


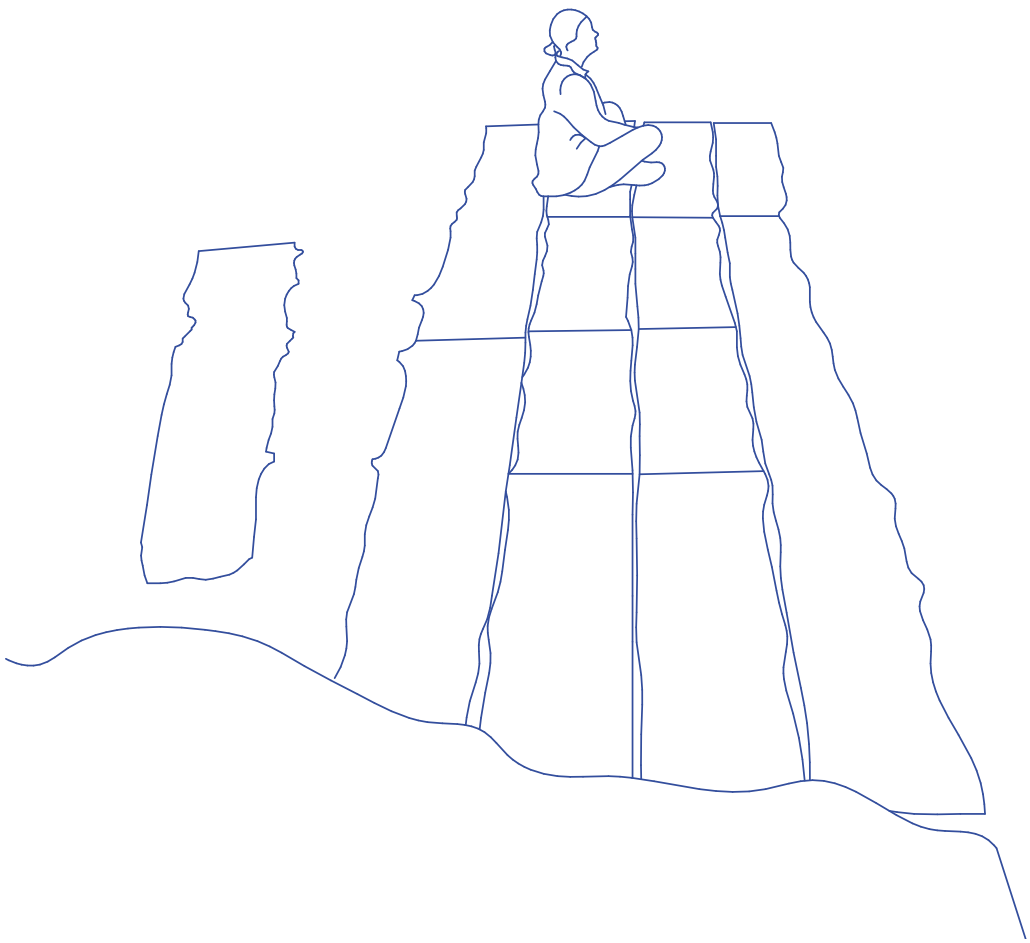

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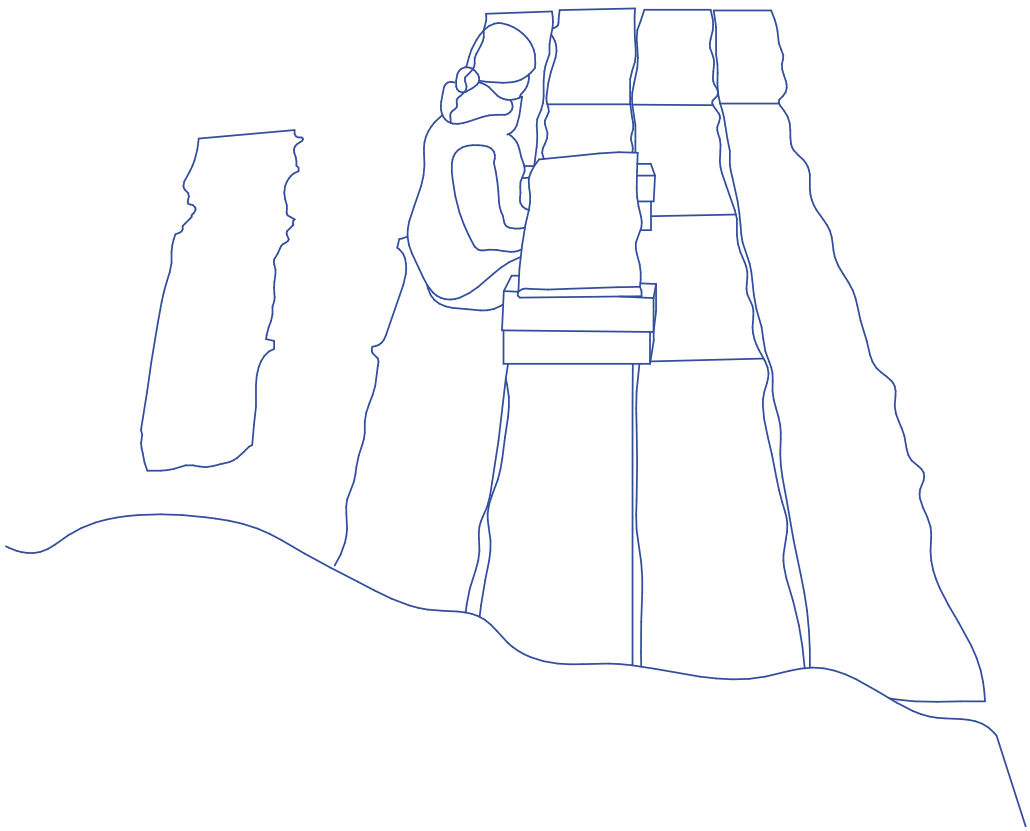


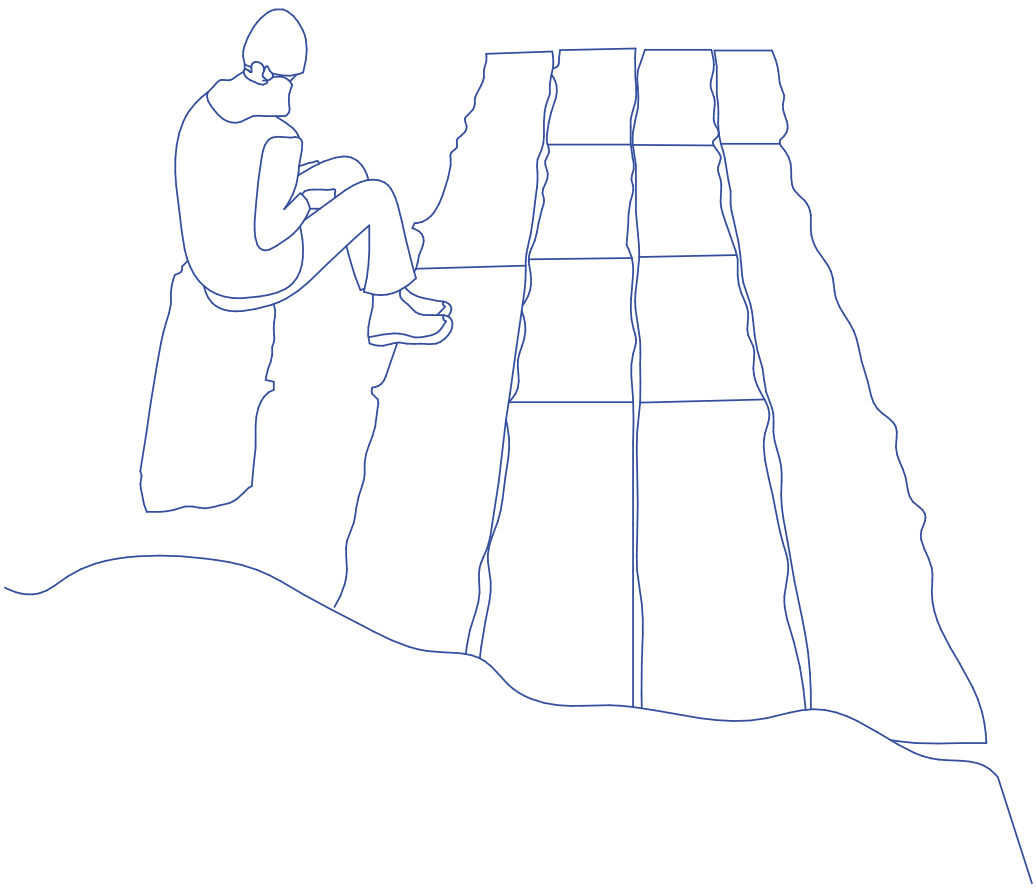
























The materials
Natural materials, local materials, materials that belong to that land because they stam from that land. Harvested by the owners that live on that land. In the place they need to be.
Honest materials, raw.

Wood and stone.
Raw.
Stacked not fixed.
Giving each other room to breath.
Not fixed, still honored individually.

Tools



The tools
A broom
a shovel
a land chopper
hammer & chisel
a lopper
ropes
woman power

The honesty of the site translated in the tools we used to work with the site. Small interventions.
The tools as an extension of our hands. Simple tools, to keep the connection between our hands and the site.
Our hands helping the site becoming what it was intended to be.



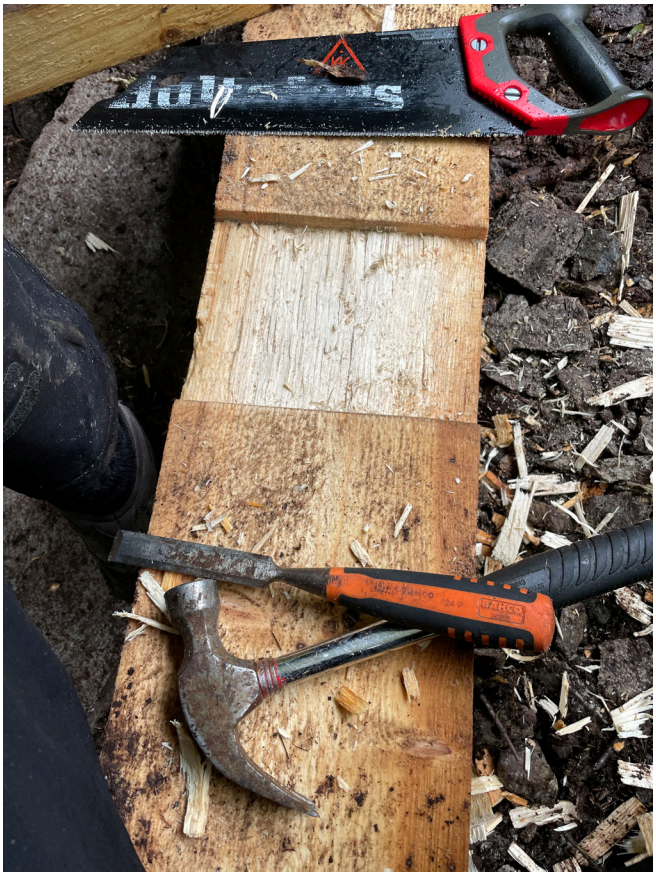




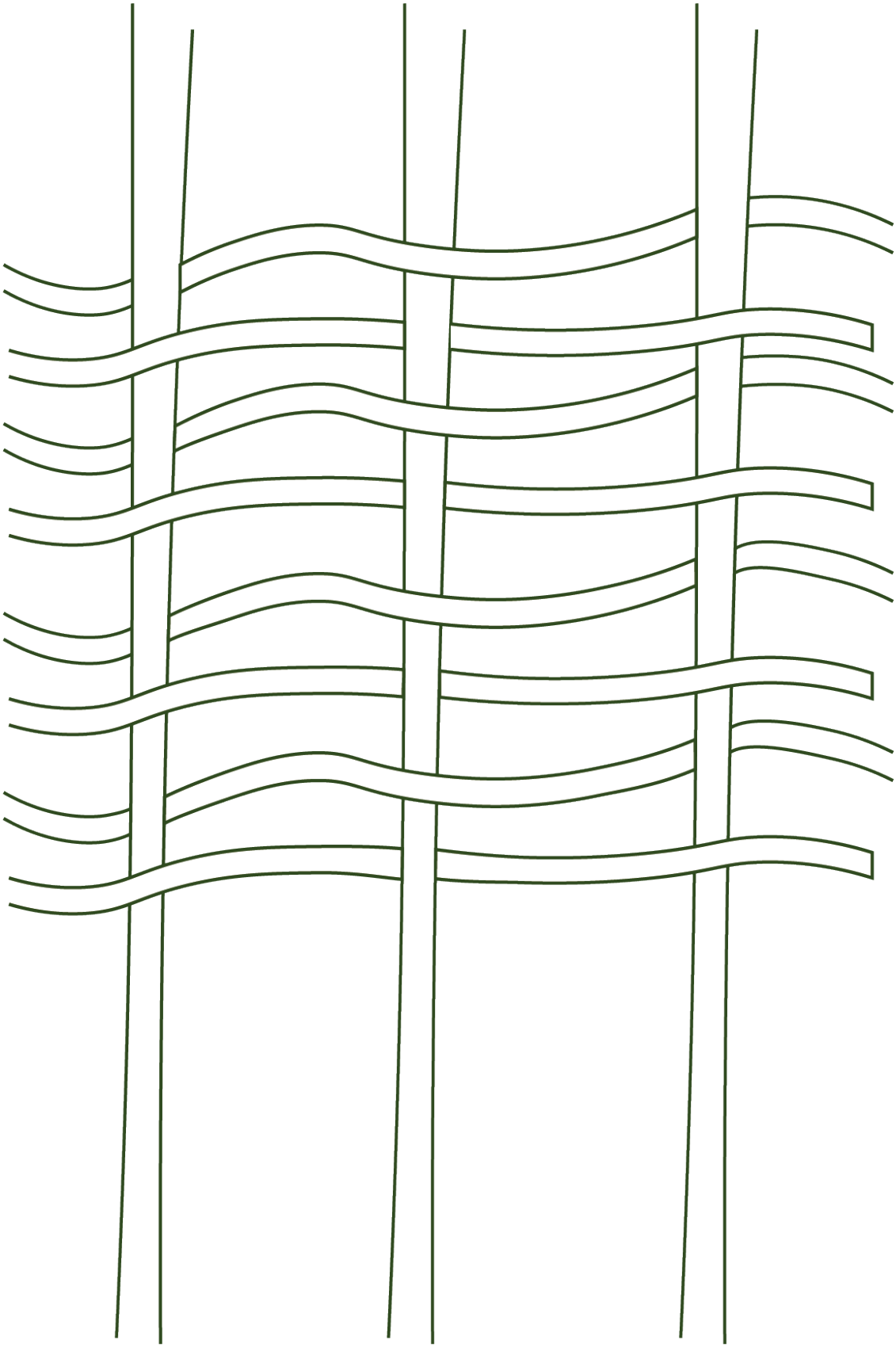


































Working on the farm creating the kitchen has allowed me to experience for the first time in my career what it is like to get to the end of a project from concept design to construction. This point of view offers a clearer and more realistic idea of the design and I believe it is a great contribution to my formation as an architect.

A gathering place. A place for the family.
Where wood-rock-floor and fabric work together to create a warm and welcoming space.
From this work I take away a lot, from the treatment of the material in the most basic way to the more abstract concepts such as: What is the kitchen exactly?
For me the meaning of the kitchen has changed to a more abstract one.
It is no longer a space inside a house with furniture, it is a meeting space, a core.
A place where you sit and eat or where you can just relax.

The fireplace as the heart of the site.
Bringing people together, warming people.
The warmth of the fireplace is the warmth of the fire and the warmth of the people.

The shape of the fireplace is mirrored by the people engaging with the fire and each other

One person is a dot, two people are a line, it takes three to make a circle.
The more people, the rounder the circle.

“To act as nature does is the most ordinary thing in the world. It is as ordinary as a simple act of slicing strawberries. () To live like that, is the easiest thing in the world; but for a (wo)man whose head is full of images, it is the hardest.” (Alexander 1982, 548-549)

No house should ever be on a hill or on anything. It should be of the hill. Belonging to it. Hill and house should live together each the happier for the other. (Wright 1977, 168)

“The existential purpose of building (architecture) is therefore to make a site become a place, that is, to uncover the meanings potentially present in the given environment.” (Norberg-Schulz 1980, 18)

I believe architecture often proposes a very strict and predesigned case of use that limits its users in their own development and creativity. In our fast-paced everchanging society today, shouldn’t architecture be flexible and adaptable? All that architecture can do in my opinion is set the stage.
Set a space that reacts to human use, animals, seasonal changes and other environmental influences.

With our proposal for the outdoor kitchen in Katy and Magnus’ forest we hope to have achieved exactly that. A setting of natural materials that together form a space that leaves much room for individual narratives. The stories with which they, their family, friends and guest will inhabit the space are what makes it valuable to them and in my opinion architecturally remarkable. The platform, made entirely out of material from the site itself, follows the line of stones and becomes part of nature. It is an expansion of the natural surroundings and offers a gathering place, without disturbing the original feel of the site. It is just there: simple, egoless and serving. What makes it great is the narratives that are created around it.

References:
Alexander, Christopher, Sara Ishikawa, and Murray Silverstein. A Pattern Language Towns, Buildings, Construction. 6th pr. New York: Oxford Univ. Press, 1982.
Norberg-Schulz, Christian. Genius Loci : Towards a Phenomenology of Architecture. London: Academy Editions, 1980.
Wright, Frank Lloyd. 1977. “An Autobiography”. New York: Horizon Pr.

With the Fire comes Architecture.

People around the fireplace
are creating a social space.
Kitchen is the place where
everything will be shared.
Not only the food but also the
stories of people's life.
During this project I learned
the potential of the space we
where working with. And I saw
how important the placement
was for the function. I also
learned how to create something
with limited sources.
This project also provided me
with an opportunity to learn
the importance of inventory
management.
I experienced how difficult it
was to move one single stone,
and understood:
Together we are stronger!



Experimental Practices A

The Outdoor Kitchen